



45  
Heineken  
ST. MAARTEN  
HEINEKEN REGATTA  
Serious Fun!



The Daily  
**Herald**

SUPPLEMENT OF THE DAILY HERALD  
MARCH 5TH, 2025



# Have a blast!

*To many, the first week of March means only one thing: The annual St. Maarten Heineken Regatta, already in its 45th edition, is finally here. Saying the now practically week-long happening has earned its stripes would be an understatement, yet innovation efforts continue to make what is already good even better.*

It's become an almost irreplaceable fixture on the calendar that it is anxiously anticipated by not just those interested in boating, but the public at large. This no doubt has a lot to do with the accompanying entertainment spread out over four different nights and locations, featuring quality and internationally renowned musical acts.

One should remember, though, that the sailing competition remains the focus, making the regatta the island's biggest sporting event that attracts thousands of visitors from abroad. These guests come not only to take part in and/

or witness the races, but also to enjoy the parties as well. In fact, the latter are what people tend to most identify the regatta with, helping to maintain the local support needed to ensure its existence in the long run.

The event's positive impact on the tourism economy, also in terms of worldwide exposure, cannot be denied. As a matter of fact, the local marine industry likely would not have seen the spectacular growth it experienced without the St. Maarten Heineken Regatta.

So hats off once again to the organisers, sponsors and essential volunteers who make it all happen. We wish the yacht crews – without whom it would of course not be possible – favourable winds and friendly seas, hoping they truly have a blast on “The Friendly Island.”

The Publisher

## WHAT'S NEW AND EXCITING THIS YEAR? 'Caribbean Culture Vibes'

*To truly seek out what is new and exciting this year and really embrace Caribbean Culture Vibes, it's best to come to the Regatta and see and taste for yourself! The biggest change this year is that the village and concerts are entirely free and open to the public. This means you should come and find parking early. But the “free entry” vibe is very inclusive and very much Caribbean culture and community inspired! One Island, One Regatta, One Festival... One Love!*

There will of course be participants from around the world to celebrate our Caribbean Culture Vibes. There is a new race feature by Mark Set Bot technology, as well as plans for the Grand Case location – called “stadium-style seating”, in which the smaller boats will be closer to shore for easier spectator viewing.

The food court is a massive showcase of local Caribbean flavours and will be open from 2:00pm until closing – for post-racing fuel as well as dinner and late night snacks. The Port de Plaisance Marina-side podium and bar to this year's Race Village will be set up, but also new “Sailors Lounge” to bring the Regatta Village vibes back along the waterside. The main stage will again be located in the field with an amazing food court and extra bars around the stage to grab cold Heineken and Veuve Clicquot!

The 2025 food court will “hit the spot” with its variety of choices after a long day of racing. The line-up includes Caribbean BBQ such as Captain's Rib Shack and Mousse BBQ. Jamtillian On Wheels for sure will be providing great local dishes. Domino's Pizza – voted #1 pizza on the island – is a sure favourite. While there are also fresh seafood options by Luma Memento and delicious lobster rolls from Elden Cook. Amazing artisanal burgers will be provided by Claquettes Chaussettes. While Sunbox Island Breakfast will be offering items like Dubai pancakes, fruit boxes, and fried chicken. Arena Base Cafe is an island favourite for healthy and satisfying culinary treats. This year is special since there is something for every palette, diet and appetite!

In terms of performances, the “Serious Fun” this year is broken down into different Caribbean style themes each day.

**Thursday:** Gunslingers Steel Pan Band, bringing Caribbean flair ahead of the first prize giving day at 6:00pm. After the awards, it's time for Latin Night, featuring Livin High Band, DJ Euro, Tweny Montana, and BATA, ensuring a high-energy start to the regatta.

**Friday:** The theme is Caribbean Blend, with AMA Music, Hybrid Band, and DJ Drino setting the mood before prize giving. The night then heats up with performances by

DJ Drino, Meltin Pot, Elo-na, Royalty, Tamillia, KRG Band and DJ King Kembe. Closing out the evening, the Bouyon Lyricist, Trilla-G will have everyone out on the dance floor.

**Saturday:** It's all about Soca, with DJ Stov3 and Remo & The Barbwire Band kicking things off before prize giving. The energy continues to build with GTO Band, Roxsy, Kenyo Baly, KRG Band, King James and DJ BB Bad, leading up to a show-stopping performance by none other than the Soca Queen, Alison Hinds.

**Sunday:** The festival reaches its grand finale on Sunday with a legendary Reggae Night. Natisha Hanson and Mailaka Maxwell set the tone before the final prize-giving from 6:00 to 8:00pm. Afterward, Orange Grove makes a return to the Regatta stage, and DJ Outkast will keep the crowd moving, paving the way for an unforgettable closing set by The Wailers.

*Whether you're a tourist or a local; captain or crew; foodie or music lover; from the other side of the world or from across*

*the Caribbean; attending for the first time or for many, many years; Heineken Regatta is open to ALL! So, bring your friends, your colleagues and even your kids to check out the racing, the incredible boating vessels, meet some sailors, participate in the prize giveaways, try the local cuisine, sip a nice drink and enjoy some amazing musical performances!*



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# MARKSETBOT ROBOTIC BUOY TO MAKE ITS DEBUT AT HEINEKEN

By Robert Luckock

*The Heineken Regatta this year will be introducing MarkSetBot, the world's first automated sailboat racing mark, a technical innovation that makes race management easier and more accurate for setting courses.*



From left: Steering Committee Chair Cary Lee Byerley, Race Director David Sprague, Marketing Chair Meg Reilly and Heineken Regatta Director Krispijn Teunissen (Robert Luckock photo).

The inflatable MarkSetBot has been donated by Seiko for use at the Heineken Regatta. It will be used in conjunction with the other buoys that rely on anchor and chain to set in position, however, the MarkSetBot needs no anchor and can be moved around at the Race Officer's discretion if there are changes in wind direction, and reduces much of the work for the mark layers.

The versatility of the mark means it can be used as a pin end mark at start lines or finish lines or as a weather mark. The MarkSetBot, which has a neat slogan "there's a botter way" has been in use at major regattas around the world for a few years already. Saint-Barthélemy has one which is used for the Bucket Regatta.

Race Director David Sprague is very familiar with the MarkSetBot, which is just one from a total of 28 marks used for the whole Heineken Regatta.

"The first prototypes came out in 2018. I've used them for the Lightning North Americans, at the US Pan Am Trials in 2023, and last year I used them for the J80 North Americans in Toronto, and at the Paralympic Worlds," says Sprague. "They are easy to manage and the support is very good. They've also been used for Sail GP."

"Its four feet high and six feet square sitting on two pontoons, round in appearance and made up of inflatable rubber rings. The pontoons and base inflate to 40 PSI, and the



A yacht rounds the MarkSetBot during the J24 Nationals in Chile (photo courtesy marksetbot.com).

rings to 10PSI, and one other part to 20PSI. "It has a battery-operated electric motor with a GPS unit, an antenna that's connected to the cellular system, there's a programme that drives it and a propulsion system underneath," explains Sprague. "The signal from the antenna goes to the website server in Michigan and comes back and tells it to move left or right, within a couple of seconds delay. It holds just as well as an anchored boat will, or an anchored mark. The Race officer operates it using a smartphone or iPad."

The MarkSetBot will also be used for the Diam racing in Grand Case and placed close to shore as possible as a start pin, in addition to committee boat and two anchored marks. For the racing in Simpson Bay and Great Bay, it will be used as the pin end of the start line and moved to the finish line later.

"Another thought is that, depending on the wind, and we are running the A course, with a lot of windward leeward courses, we might use it as the weather mark because it can be moved easily. The intent is to get it into different spots so the sailors can see it, and for photos. For Grand Case, we will take it up there in the car, because speed wise, it only moves at 4-5 knots depending on the wind."

Chair of the Steering Committee Cary Lee Byerley added: "We are very happy that Seiko decided to join us and help us keep up with the latest technology."

Mark Townsend will be the Race Office for the Alpha course, Rob Rowlands is running the Bravo course, Irene Mc Neill will be responsible for the finishing, and Tom Clarke from Bermuda will probably handle the Diam Racing in Grand Case. All are certified International Race Officers.



The Diam 24s will be racing in Grand Case on Saturday, March 8 (Photo Alexandre Minangoy Media Sud productions).

Aside from racing on the standard regatta courses during the four days of the Heineken Regatta, the Diam 24 class of one design trimarans will also race offshore in Grand Case on Saturday, March 8, for one day between 10:00am and 3:00pm.

This will be an exciting treat for residents and tourists. Organisers have arranged this as a way of bringing French Saint-Martin into the regatta. St. Martin Tourism Office and the Collectivité are sponsoring the event.

"The French side is very keen to be included in the regatta again, and we look forward to a good collaboration in the future," said Steering Committee Chair, Cary Lee Byerley.

"The stadium racing is a concept to bring sail racing as close to shore as possible for maximum visibility," explains Marketing Chair Meg Reilly. "Diams don't have keels as deep as keel boats so can come closer to shore safely."

## DIAM 24 CLASS TO PUT ON SPECTACULAR SHOW IN GRAND CASE

By Robert Luckock

"A course will be set up with the use of the MarkSetBot technology as well (see related story). Spectators can watch the action from the end of the beach where Tropics Bar, Captain Frenchy's and Rain-bow are located, have lunch at any of the beach bars and restaurants and enjoy the show."

Race officers and regatta pundits will be giving live commentary on the racing, the countdown to starts, the tactics and the play-by-play, as well as explanations for those not familiar with sailing and rules.

Currently 11 Diam 24s are expected to compete in the Heineken Regatta, the most ever for this rapidly growing fleet. Both sides of the island will be represented and teams will be competing from the British Virgin Islands, USA, and France.

The big news is that the top three World Diam Tour Champion teams will be participating, raising the competitive stakes higher than ever.

One of the super star teams is "Lodigroup" skippered by Loïc Escoffier, who will have on board Benoit Champanhac who won the Diam Class in the 2025 Caribbean Multi-hull Challenge (CMC). Escoffier won the

last Route de Rhum in the racing catamaran category. "Team Oblige" is owned and skippered by Xavier Dubos, who was second in the last World Diam France.

"Dubos has been racing the Diam 24 in the last three or four seasons, and his team is very good, composed of younger crew who have done very well in Formula 18," commented Pierre Altier who will again be racing on "Cry Baby" with crew Noah and Sophie.

The third French team is skippered by Vincent Bouvier, the third ranked team in World Diam France.



Diam 24 racing comes to Grand Case on Saturday, March 8 (Laurens Morel photo).

# NEW Arrivals

## SHORTS for Men and Women

# THE POINT

#11 Front Street  
Philipsburg  
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Simpson Bay, Tel: 544-2396

#1 Rue de la Liberté  
Marigot  
Tel: 590 870709

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## HUEY TOO LOOKS FOR A REPEAT OF MOST WORTHY PERFORMANCE



*Heineken Regatta Most Worthy Performance winner Huey Too is returning to The Friendly Island for another try at victory.*

"I hope to do well this year, but our motto is: 'First have fun, come back in one piece, and also win if we can' – in that order!" said skipper Bernard Evan-Wong. "I have been a faithful supporter of the event since 1985 and have participated in every event, except about two since then, in different yachts."

Earlier this year, *Huey Too* and crew were in Grenada for their Sail Week – another regatta Evan-Wong tries to attend every year.

"I am racing my 48-year-old Modified Cal 40 *Huey Too*, which I have owned since 1982. We will race in the Valentine's Regatta, Nelson's Cup and RORC Caribbean 600 before heading to Sint Maarten to participate in the Heineken Regatta."

The crew are an eclectic mix of nationalities this year. Two Antiguan youngsters that run the foredeck, Ezekiel "Junior" Davis and Michael Moore.

"I am particularly proud of Junior, whom I trained from scratch. He only began sailing about 10 months ago and is now a competent bowman."

The team, including Junior, went to race at Cowes Week last year. What an experience. It was Junior's first time flying in an "aero plane" and his first time in a cold climate.

*Top picture: Huey Too, a 48-year-old Modified Cal 40, is ready to set sail at yet another St. Maarten Heineken Regatta.*

*Insert picture: Skipper Bernard Evan-Wong.*

"Our team won our 38 boat division racing for the first time in the event, which has challenging conditions of weather and tidal currents," said Evan-Wong. "We will also have two young Dutch crew aboard, Hinke Kuipers and Valentijn Zoomers – both experienced sailors. I also have a young South African sailor, Anna Human; Tom an American sailor and a relatively new recruit to the sport; and my neighbour Mike Fung."

Evan-Wong grew up in a sailing family in the then Country of British Guyana racing as a crew from about five years old on Snipe dinghies with my dad on the brown waters of the Demerara River.

"Our family moved to the UK. In the 60s, I sailed in dinghies mostly then moved to Trinidad where I raced lasers, GP 14s and crewed on keel boats eventually owning and racing my own boats which included Mumm 36 High Tension, Melges 24 and Taz a full carbon RP 37 race boat.

"I have the honour of having raced in the RORC Caribbean 600. To date, 15, I believe."

It was in 1995 that *Huey Too* won the Most Worthy Performance at the Heineken Regatta.

"I hope to do well this year, but our motto is: 'First have fun, come back in one piece, and also win if we can' – in that order!"

## BUS AND HIS ISLAND WATER WORLD ARE READY FOR ANOTHER HEINEKEN REGATTA

*Island Water World, a Melges 24, is just one of the more than 100 sailboats expected to be on the start line of the 45th St. Maarten Heineken Regatta, which sets sail March 6. Island Water World is skippered by Frits Bus, a doctor by trade, but also an avid St. Maarten sailor.*



*Island Water World flying a spinnaker.*

"Over the years, I've raced in 43 Sint Maarten regattas – long before it became the Heineken Regatta," said Bus. "My crew has changed over time, but it has always been made up of friends and family. We're not just a team – we're a group of friends who share a love for sailing, and that makes the experience even more enjoyable. Throughout the years, we've won at least one of every major Caribbean regatta, including events in Puerto Rico, Antigua, Tortola, and St. Thomas."

The Melges 24 is a high-performance trailerable one-design racer first built in 1993. "It's a fast, exciting boat, and I've been competing in the Melges 24 class since 1996," said Bus.

Competing in regattas around the Caribbean has allowed Bus and crew to build strong connections and friendships, while also bringing more sailors to Sint Maarten. "It's a great way to grow the sailing community and keep the spirit of competition alive," said Bus. "Currently, my daughter Berit is already for a few years part of the team and is a great help in preparing and organizing for the races."

Throughout the years, Bus and crew have won at least one of every major

Caribbean regatta, including events in Puerto Rico, Antigua, Tortola, and St. Thomas.

"When you win in other regattas, but regularly get beaten on your own island, it means the level of sailing on our island is high and motivates others to come to our island to compete," confesses Bus, who, along with his crew, is hopeful for another great Regatta and possible a win.

"We're in it to win it. The Melges 24 fleet is highly competitive, with crews at a similar level, making for intense and tight racing; but that's exactly what makes it exciting!"

See you on the water!



*Skipper Frits Bus and crew racing their Melges 24, Island Water World.*

# LEGENDARY RECORD-BREAKING YACHT KIALOA III RACING IN THE HEINEKEN

By Robert Luckock

*The Sparkman Stephens-designed 79 ft maxi Kialoa III is entered in the 2025 Heineken Regatta in CSA 2 under Swedish owner/skipper Lennart "Lelle" Davidsson.*

Regatta observers may remember this yacht raced in the Heineken Regatta a few years ago. She will be racing with a crew of 15, including a couple of locals from Random Wind Charters and big boat racing specialist, Gertjan Dommerholt. The remainder of the crew are of mixed nationalities. Davidsson will be at the helm.

Kialoa III's reputation precedes her. She is best known from her heyday during the former owner Jim Kilroy era for winning a slew of offshore races in the 1970s, including the 1975 Sydney-Hobart Race when she broke the race record with a time of 2 days, 4 hours and 37 minutes, a time that wasn't beaten for 21 years. Davidson believes that record has still not been broken.

Davidsson is the new owner of Kialoa III since April 2024. He recalls Kialoa III last entered the Heineken Regatta in 2017, winning some silverware but doesn't remember which class. That year, and in 2018, she raced in the 50<sup>th</sup> Antigua Race Week and was the only classic yacht to win seven races.

"At that time, it was a semi-professional crew on board with skipper Roy Heiner," he remembers of the 2017 Heineken Regatta. "Since I purchased her we have done a lot of sailing, crossing the Atlantic a couple of times, going to Europe, to date about 13,500 miles in 10 months, and trying to build up a good crew."

There are periods in the yacht's history when it was not active, sitting in Curacao for two or three years and then in the US at a boatyard for one and a half years. There are other versions of Kialoa from the Jim Kilroy period: Kialoa 1 from the 1960s, Kialoa 2 which is currently in the UK and planning to race the next Fastnet Race, and a Kialoa 4 and 5. "Kialoa III was built by designers Sparkman and Stephens in 1974 for ocean racing at a very high level," says Davidsson "By that time a lot of knowledge was gained from Kialoa 1 and 2. When she won the line honours for the Sydney to Hobart Race it was quite remarkable because in the construction stage she was on the verge of being an old-type 70 ft maxi-racer. She is a bit heavy and I would say for



Kialoa III photographed at the 2025 Grenada Sailing Week. (Photo by Tim Wright- Photo Action .com)

cruising she is overweight, so it's a challenge for us to move her around. When Kialoa 4 was built, Kialoa III was taken out of racing off and on, to be a mother ship for Kialoa 4 which became a world champion in the maxi-rater class in the 80s."

For Davidsson, this is the first year under his ownership. "It's a little bit tough for us, but we are learning about the boat within our capabilities. We are not professional racers yet as a group. But we intend to have fun and do all the regattas. To be on a famous yacht like this, how cool is that!"



Lennart Davidsson, at Sint Maarten Yacht Club. (Photo Robert Luckock)



## Disability sailing returns to the Lagoon during Heineken

The students with their coaches out on the water for a sailing day.

Disability sailing will take place during the Heineken Regatta on Friday, March 7, with a short course in the Simpson Bay Lagoon from 9:30am to 11:30am. The specially-adapted RS Venture boat for physically or mentally challenged students will be used.

A simple race course will be set up from the Sint Maarten Yacht Club, with a few marks to go round and back in the form of a time trial. Each student, there are six, will rotate on the boat with one of the coaches and their race will

that goes out on the water for an hour, mostly for the feeling of the wind, the water, and how the boat moves.

The regular group of students named above do a lot of the work on the boat. One is the helmsman, and the other handles the main sheet and the third person works the jib or is making knots and looking for the wind and points of sail.

"Maria is our helping hand during sailability. Whenever she can, she helps us out getting the boat ready, helping the students get in and out, and teaching them where the wind is coming from and what knots they can do. She is a great asset for us to have," says yacht club instructor Joris Zweers.

The idea is that the students afterwards will go out on a spectator boat to watch the Heineken Regatta racing, an excursion which they are known to enjoy.

"I'm very excited that we can include these students in the regatta," said Chair of the Steering Committee, Cary Lee Byerley.

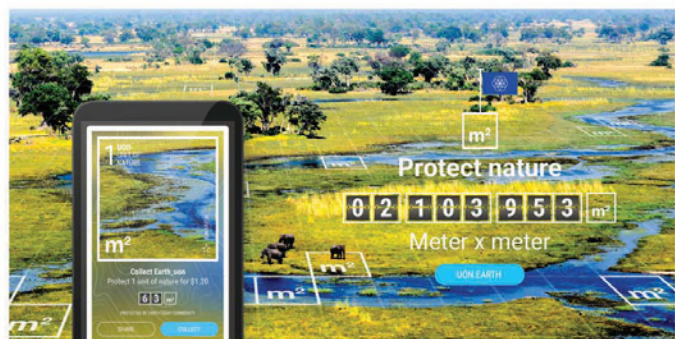
be timed. At the end, medals will be awarded.

The students are D'Andre, Beyonce, Carlvn, Ezekel, Andrew, and Giovanni accompanied by instructors Chrisanki (a.k.a Chris), Elja, Maria and Joris.

Parents and staff members of the White and Yellow Cross Foundation and Sister Basilia Centre have been invited to watch the event.

The Sailability programme is two times a week – Tuesday and Friday from 9:30am to 11:30am. Selected by the White and Yellow Cross once a month on the last Friday, is a sensory group

## m<sup>2</sup> Campaign for Earth with employees and customers



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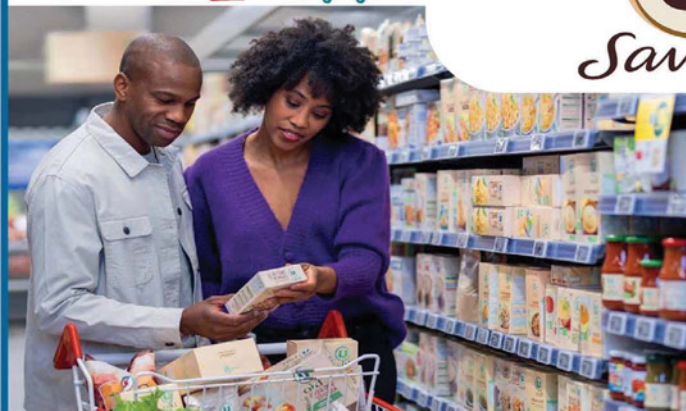
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8h00 - 20h00

**Dimanche : 8h00 - 12h45**

**Monday to Saturday & Holidays :**

8:00am - 8:00pm

**Sunday : 8:00am - 12:45pm**

# CARAÏBES DIESEL RETURNS TO MELGES CLASS AFTER DISASTROUS 2024

By Robert Luckock

*Erwan Le Norman from the Caraïbes Diesel Melges 24 is back in the class for the Heineken Regatta after a massive fire at his Caraïbes Diesel workshop forced him to pull out of the 2024 event.*

Now he's greatly looking forward to racing the Melges again with his two sons, Emilien (16) and Clement (14). Emilien, who is already getting a reputation for being a talented, competitive sailor, will be helming the boat, and Clement will be on the mainsail and tactics.

"I got fired," said Erwan with a laugh, "because he's a better helmsman than me. But I'm still the skipper, adding weight on the rail and tactics. I'm happy for him."

Emilien normally races the Laser and the past two seasons have seen him win Most Worthy Performance at all the regattas, youth and adults, at the Sint Maarten Yacht Club.

"He beat Frits (Bus) and that's really an accomplishment. We are proud of him and this new generation of sailors coming up," Erwan added. "Even Clement is beating his brother now in Laser"

At the 2024 French National Championships in La Rochelle, Emilien finished 14th overall, a very significant achievement for a teenager without having a national coach.

Erwan bought his Melges in 1992. It was hull number 16, very new with a carbon mast and all the bells and whistles for the time.

"That was a revolution in 1992. Now it is 33 years old, but at the same time, it is still modern, still competitive and performs extremely well. I've raced in the Heineken Regatta around 15 times, the last eight years on the Melges 24."

Erwan is President of the yacht club in Friar's Bay "Saint-Martin Voile pour Tous" (SMVT), Saint-Martin Sailing for



*Caraïbes Diesel racing in a previous regatta with Island Water World in the foreground.*

Everyone. The club has been in existence now for five years and is growing all the time, catering to youth sailors and adult sailors. It has been many years since the French side has had a proper yacht club.

Emilien and Clement are heading to Martinique to compete in an international regatta, but will be back in time for the Heineken Regatta registration.

"2023 was not such a good result for us in the Heineken, but we hope to win the class one day," added Erwan. "However in the 2024 Course d'Alliance, we won the St. Maarten to Saint Barths race, beating FKG, Island Water World and Budget Marine, and finished second overall for Course d'Alliance."



## JOLYON FERRON – BALANCING BUSINESS AND SAILING

By Robert Luckock

and they beat him in another regatta. I'm hoping the home turf and local knowledge will be to our advantage," he added.

"It's always very competitive between us three Frits, Andrea Scarabelli (FKG) and Budget Marine. Then there's Caraïbes Diesel (Erwan Le Normand). You can never underestimate him, especially as he has his son driving. His son is a very good sailor so they are definitely a threatening team."

Jolyon prefers racing boat-for-boat where you know where you stand on the racecourse compared to the other boats, whereas, when racing against other types of boats, like those older Martinique boats, one has to beat them by a certain amount of time over the line.

With his father Robbie Ferron stepping back from day-to-day operations at Budget Marine, Jolyon is now taking more of a lead and more responsibility with the company. He dismisses talk that he is "taking over" the company.

"No, to operate a business as big as this, it can't be a one-man show. We do have a General Manager here. We have a lot of locations in the Caribbean, so I'll be taking more of a front row in making sure those companies are running well," he explains.

"A business of this size should not be run by one person making exclusive decisions. You can never be well informed enough to do that. My father is still involved as far as products are concerned. He is always interested in new products coming onto the market. In other words, he's still involved with aspects of the business that excite him."

With Budget Marine locations covering most of the Caribbean, Jolyon does not foresee any more growth in the company.

"There are some opportunities on other islands that we might look at, but we are not actively seeking more growth as there is enough to do here. The goal throughout all the Budget Marine locations is to have consistency; consistent look, consistent stock profile and so on, that you can expect from a reliable chandlery."

With more responsibilities in the company does it mean, as the rumour mill suggests, that he is stopping sailing altogether or just cutting back? It's a conundrum he's facing, given that he is equally passionate about sailing as his father is.

"Putting a team of five together for the Melges and preparing the boat is a lot of work. It's doable for the Heineken Regatta, but to do that consistently throughout the year, to keep the team well trained and prepared is a challenge and obviously my job and the customers are a priority. I see already for this year more responsibilities coming my way with Budget Marine."

"It's one of the reasons to step away from the Melges

because it's a very preparation-intensive boat. If you don't have the boat prepared properly, if the rig isn't tuned properly, you will lose the race. But absolutely, if time permits with my job, I'll go sailing. The issue is I'm not one who likes to go sailing unprepared."

That said, he doesn't rule out going back to racing the Diam 24s next year or the year after, if time permits.

"It's a very exciting, growing class. Having a nine-boat one design fleet here sounds small, but there is no fleet bigger than that right now on one island in the rest of the world. We are watching it grow with great interest."

*Buoyed by his success at the 7th Caribbean Multihull Challenge (CMC) as part of the Diam 24 "Anomaly" team that won overall honours in the class, Jolyon Ferron is turning his attention to the Heineken Regatta where he will be the skipper on the Melges 24 Budget Marine.*

Its familiar territory since Budget Marine topped the Melges class in 2024 and this will be the third Heineken season on this particular boat, which he part owns with Eddie Parish. He has raced on the Melges 24 since his teenage years and even earlier so knows the boat inside out.

Keen regatta observers will remember Budget Marine's Melges hull No. 5, sail number AHO 5, that used to be raced under the name of the clothing brand SLAM.

"It's going to be interesting, we've never raced against the Puerto Rican boat "Exodus" but Frits (Island Water World) has beaten them in one regatta in the BVIs



*Jolyon Ferron (right with beard) on the Diam 24 "Anomaly" in between races at the 2025 Caribbean Multihull Challenge.*

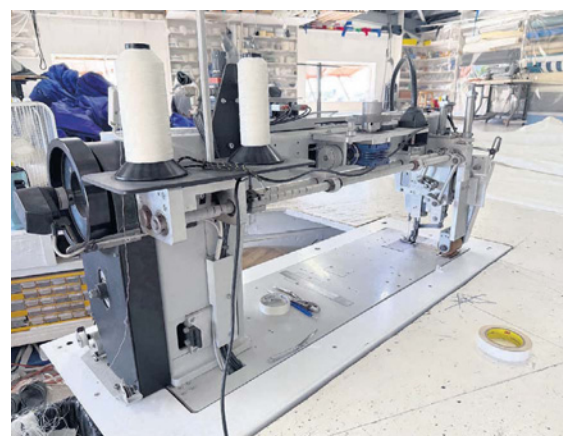
# A STITCH IN TIME

## SAILMAKER TROPICAL SAIL LOFT READY TO REPAIR MISHAPS ON THE RACE COURSE

By Robert Luckock



From left: Nettie, Ernst, Gillian and Lucy in the Tropical Sail Loft (Robert Luckock photo).



The most important tool in the sail loft, the sewing machine (Robert Luckock photo).

**The work of a sailmaker can be demanding, even more so when the St. Maarten Heineken Regatta or the Caribbean Multihull Challenge (CMC) is in town.**

The marine industry in St. Maarten is seasonal, meaning *crazy busy in season*, and *quiet in the summer* when the yachts leave before hurricane season. Then in November and December, the cycle begins again.

There are only two sail lofts on the island, both of them on the Dutch side. Sailmakers are an important part of St. Maarten's marine industry and have been crucial to the success of St. Maarten Heineken

Regatta.

During regatta season, Tropical Sail Loft provides an overnight service for competing yachts that need urgent sail repairs before the next day's race.

"This is a critical service for racing yachts because they don't want to lose an entire regatta over a torn sail on the first day," explains Ernst Looser of Tropical Sail Loft. "For sailmakers, this can mean working through the night, sometimes for several nights in a row.

"I remember many times finishing repairs just as the sailors were waking up for their next day of racing. A few years ago, when the regatta had up to 200 boats,

the overnight service could be really tough. However, modern sails are of higher quality and more durable, which has reduced the amount of repair work required."

While sailmakers would love to participate in these regattas themselves, their priority is ensuring the success of

the event and the island's reputation.

"Professional sailors expect this service. If you rip your spinnaker, you don't want to be out of the regatta on the second day. It's important for the island's image that sailors have a good experience. That said, it's usually the charter boats that keep us busiest overnight."

St. Maarten regularly gets visited by some of the world's biggest and most renowned yachts. Superyacht sails present an entirely different challenge due to their immense size and weight.

"A sail like that can weigh 800 kilos," Ernst reveals. "We use a forklift to get it

out of the tender, drive it to our crane, and lift it up to the loft's upstairs landing. Then we use a chain hoist to lift the sail the last few feet onto the sail loft floor. Sometimes, it takes five or six people just to open and inspect it.

"I recall one sail that needed repairs on both sides. After stitching one side, we had to turn it over, pull it out from under the sewing machine, roll it up, spin it around, and do the whole process in reverse. It took four people nearly an hour just to turn the sail around."

A sailmaker's primary tool is a heavy-duty industrial sewing machine, which today costs between US \$25,000 and \$30,000. Most sail repairs start with adhesives to hold the material in place before

stitched for full strength.

"The damaged sail has to be stretched and pinned on the floor to ensure the repairs are completely smooth and free of creases. A sailmaker spends a lot of time kneeling on the sail, which is why you can recognise us by the callouses on our knees. Once everything is glued, the machine work is quick. The real skill lies in the preparation.

"In season, we usually have three people on canvas and one on sail repairs, and often when repairing the really big superyacht sails, the yacht crew help with handling too. However, during the summer, staff levels change as everyone takes some much-needed time off," says Ernst.

"We do all kinds of canvas work for yachts, including sail covers, awnings, and biminis. We also create awnings and mesh curtains for restaurants, hotels, and private residences. However, we don't do upholstery. There are excellent upholsterers here that we work with and can recommend. We service and repair all sails and, as the agent for North Sails, we also sell sails."

Tropical Sail Loft has a rich history. Originally, it was part of a ship chandlery in Philipsburg owned by the late Ronnie van Sittert, which included a small sail

loft in Pointe Blanche. The loft had been idle for some time when, in 1996, Ronnie offered Ernst and his wife Gill the opportunity to take it over.

"We had just returned from cruising and didn't have much money, but we wanted to start a sail repair business," Ernst recalls. "Ronnie offered us the loft and helped us get set up. The business grew quickly, and by 1997, we split the sail loft into a separate entity, Tropical Sail Loft."

As demand increased, the Point Blanche location became too small, prompting a move to larger premises opposite Bobby's Marina. As the yachting industry shifted toward Simpson Bay Lagoon, the loft relocated in 1999 to the Budget Marine building.

After six years, both businesses needed more space, leading Tropical Sail Loft to move into its current 3,000 sq. ft. location in Lagoon Marina in 2006. This spacious facility allows them to accommodate even the largest sails.

North Sails, through Tropical Sail Loft, has been a proud sponsor of the Heineken Regatta for over 20 years, supplying the registration folders that sailors receive. These folders, with their unique designs each year, are always well received and appreciated by participants.



Selection of folders from previous Heineken Regattas (Robert Luckock photo).



# STUDENT SAILING MATTERS -AS MDA REGROUPS FOR HEINEKEN REGATTA

By Robert Luckock

*After a wild and windy 7th Caribbean Multihull Challenge (CMC) racing on the Diam 24s, Alain Pansiot-Villon and his intrepid Collège students are bracing for the 45th Heineken Regatta when the team again competes in the Diam 24 class.*

If the wind is anything like the conditions for the CMC, expect more exhilarating, white knuckle-racing, treading that fine line between keeping it all together and a full on pitch-pole or capsized.

Thankfully, neither happened to them at the CMC. Alain marvels at not only the speed of the Diam trimarans, but how robust they are in blustery, wavy conditions. The team finished fourth overall over the four days out of the 12 races sailed among the fleet of nine Diam 24s.

"It was magnificent. Sensational, flying the hulls, and at the same time dangerous," exclaims Alain. "On the last day, we had a tear in the gennaker and the wind was blowing over 25 knots but we still continued."

The students are not alone on the boat. There are three other instructors. Each day, students and teachers rotated on the Diam so the students had an equal experience. For the CMC, there were eight students rotating.

Two years ago, Pierre Altier introduced Alain to the Diam 24 trimarans when he had a try-out event in Philipsburg. Pierre was the one responsible for bringing them to the island as he was their agent.

"The first time I tried it, I just went 'Wow.' I was so impressed with the handling and speed," Alain recalls.

It was not widely known that former Préfet Vincent Berton was a sailing enthusiast. Alain took him out for a sail on the Diam which he really enjoyed. Alain said jokingly, "Now you have to help us buy one." Berton actually agreed and obtained funds for the association through the "Appel à Projets" scheme

Altier's aim was to build up a rental fleet to form a class when the popularity of the boats became apparent. If one couldn't afford to buy the boat, one could rent one for a specific regatta; the second year, you would rent it on a long lease for the whole year. It explains how the class has rapidly grown. Now top Diam sailors often come down to the island to train in the warm waters.

Alain Pansiot-Villon, born and raised in Guadeloupe, is now in his 25th year as an all-round sports teacher at Collège Mont des Accords since his arrival in 2000.

He was formerly focused on teaching kids basketball for several years, but in 2010 returned to his first passion, sailing. In Guadeloupe, he worked as a sailing instructor at sailing club Cercle de Sportif Bas du Fort (CSBF) in Gosier.

The Collège's watersports centre (Base Nautique) in Galisbay, located adjacent to the former Omni Sports Hall, is packed full of different boats, most of them stored in a large lockable container.

The watersports centre was created in 2015 with the help of European funds. The location already had the advantage of a ramp for access to the sea, part of it is covered with artificial grass so as not to damage the boats. It also has enough space to park three Diam 24s which can be rolled into the water on a trolley.

"Since 2020, youth sailing has really grown. We have the Collège sports association AS MDA, the Friar's Bay Yacht Club, the youth sailing programme at Sint Maarten Yacht Club, and youth sailing in St. Barths," notes Alain. "There is usually a regatta every week between islands or schools."

The fleet of boats for competition comprises Lasers, Hobie Cats, Open Bic, RS Feva and Optimists. But also kayaks, windsurfers and paddle boards for recreation. Recently, four boats especially adapted for people with disabilities were purchased from Antigua.

Also obtained through the AS MDA are two seven-metre long two-masted schooners "Goëlette Mercator" based at Marina Fort Louis for teaching sailing. They can each take around 10 students.

Teaching students to sail until they can be comfortably competitive on the Diam or other boats, usually goes in a five-year cycle, Alain explains.

"The first thing they have to do is learn to swim. About 80% of kids on the French side don't know how to swim. We have to teach them to respect sailing equipment because the



AS MDA crew on the Diam 24 in the 2024 Heineken Regatta (Laurens Morel photo).

material is expensive and that requires patience. The students pay just 10 euros for a license for the whole year to join the club and the MDA pays the Sailing Federation license for the club students."

Students go to Collège Mont des Accords from 10-11 years old and it takes a student, who is serious about

sailing, four to five years to become competitive. Then the cycle starts again with a new batch of students.

Today, Alain can say that he has several students who are truly competent and competitive. For example, he cites Merlin Guerrier (16), Pascal Belletier (18), and two girls – Océane Chilou (14) and Malia Mai-

sonneuve (14) – and Zarick Bertaux, who all raced in the 2024 Heineken Regatta and will also make up crew for the 2025 Heineken.

Collège Mont Des Accords sailing club joins the Sint Maarten Yacht Club Youth sailing programme as leaders in training a new generation of sailors.

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Collège Mont des Accords young sailors with Alain Pansiot-Villon (right) received an award from Comité Territorial Olympique de Saint-Martin and Saint-Barthélemy (CTOS) for their achievements in 2024.

## SERIOUSLY FUN LINE-UP



*The 45th St. Maarten Heineken Regatta promises an unforgettable four days of world-class sailing and electrifying entertainment from Thursday, March 6, to Sunday, March 9. Each day, the festivities kick off at 4:00pm, setting the stage for a celebration of Caribbean music and culture.*

The Serious Fun starts on Thursday, with the vibrant sounds of the Gunslingers Steel Pan Band, bringing Caribbean flair ahead of the first daily prize-giving at 6:00pm. After the awards, it's time for Latin Night, featuring Livin High Band, DJ Euro, Tweny Montana, and BATA, ensuring a high-energy start to the regatta.

On Friday, the theme is Caribbean Blend, with AMA Music, Hybrid Band, and DJ Drino setting the mood before prize-giving. The night then heats up with performances by DJ Drino, Meltin Pot, Elona, Royalty, Tamillia, KRG Band and DJ King Kembe. Closing out the evening, the Bouyon Lyricist, Trilla-G will have everyone out on the dance floor.

Saturday is all about Soca, with DJ Stov3 and Remo & The Barbwire Band kicking things off before prize-giving. The energy continues to build with GTO Band, Roxsy, Kenyo Baly, KRG Band, King James and DJ BB Bad, leading up to a show-stopping performance by none other than the Soca Queen, Alison Hinds.

The festival reaches its grand finale on Sunday with a legendary Reggae Night. Natisha Hanson and Mailaka Maxwell will set the tone before the final prize-giving from 6:00 to 8:00pm. Afterward, Orange Grove makes a return



to the Regatta stage, and DJ Outkast will keep the crowd moving, paving the way for an unforgettable closing set by The Wallers.

*Make sure to get there early to soak up the full experience! While headliners take the stage from 10:00 to 11:00pm, the line-up is packed with incredible local and regional talent that will make the 45th St. Maarten Heineken Regatta one to remember.*

## 'THERE'S NO EVENT LIKE THIS IN THE WORLD' Through the eyes of Zoila Sánchez Contreras

*What's it like organising one of the island's largest, most exciting events of the year? Zoila Sánchez Contreras has her hands full, being responsible for the full slate of onshore activities – events and parties – for the St. Maarten Heineken Regatta. At the end of the day, and after months of frenzied planning alongside a very small team, she is looking forward to another unforgettable experience for the public – and encourages everyone to embrace the event, taking in how special and unique it really is.*

"There's no event in the world like a Heineken Regatta."

With world-class acts, a diverse range of local talents, spectacular venues, many different nationalities coming together, many different boats racing, and such high expectations from the public, it's not hard to see why. "The event is really built on giving back to the locals," she says, and this year, organisers are leaning into truly showcasing the island destination to the roughly 20,000 visitors gathering here from around the world.

Notably, the line-up of local entertainers is bigger than ever this year, across all four days – a contrast to the focus being on fewer, international headliners. The Green Zones, spread all across the island's coastlines and hilltops, also serve to showcase the destination as a whole. From marina capacity, to hospitality, culture and diversity, the team is celebrating the island as an incredible place to host such an event – the biggest regatta of the Caribbean.

It's one of Heineken's most significant sponsorships – along with Formula One and The UEFA Champions League – as well as one of its oldest, at 45 years strong.

Zoila is brand marketing executive for Heineken on the island of St. Martin, a role she landed after being promoted from junior brand manager. She had already been involved in the regatta, and now is the one responsible for the entire onshore part of the four-day event.

Planning started about six months ago, reflecting the amount of detailed work that is done in the background. "There are a lot of details that we can't forget, and we also took on a lot of feedback that we received from the last event to see how everything went, and where we can improve." Feedback included the demand for a free event and the dropping of the ticketed line-up, better crowd management, and lots of operational details which were all taken into account while making sure everything aligns with the Heineken guidelines.

Wrapping up with the last details at the time of our interview, Zoila reflected on the small-but-essential details behind the scenes – the ones that most people never think about or notice, beyond securing the line-up: Parking, bar management and assortments, bar capacities, budgeting, deciding what will be free, the selection of venues for the Green Zones, floor plans... etc. "It's the full package of event planning, definitely an interesting job where

I've become more well-versed in the ins and outs of event management." It's also "quite small team, and we work with so many different stakeholders, like Krispijn Teunissen [the newly instated Regatta Director] and the St. Maarten Yacht Club." The team's real challenge is to manage the wishes and expectations of many different stakeholders, and bring the entire project together, all while breathing new life into the event every year.

Aside from the Regatta, Zoila focuses on brand marketing for Heineken year-round – the mind behind all billboards, promotions, sponsorships, and supermarket displays on the island. The overall goal is to "make sure that Heineken is represented well, that we're still the most loved beer on the island."

She had been incredibly involved with the brand even before coming to St. Maarten, having worked for seven years at the famous Heineken Experience in Amsterdam. By the time Heineken's junior manager role in St. Maarten came to her attention, she was ready and willing to dive in feet-first into the hectic but incredibly fun role. The decision making, planning, and management aspects of the job, paired with the fact that no day is ever the same, are what she really loves about it. Navigating challenges has also forced her to develop, both personally and professionally.

The best part, however, is the pride of experiencing the final, successful product after months of determined work. On the final event day last year, she can clearly remember the gratifying feeling of a spectacular event coming to a close. "I think there isn't any other job where you get rewarded so instantly after the job is done."

Zoila is revelling in seeing it all come together as a whole with her branding and ideas behind this 45<sup>th</sup> edition of the Heineken Regatta – "Yeah, it's going to be wonderful."



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# ALISON HINDS PROMISES HIGH-ENERGY, FUN, ENGAGING PERFORMANCE AT HEINEKEN REGATTA



*Caribbean queen of soca Alison Hinds is ready to deliver a high energy performance at this year's Heineken Regatta.*

Hinds shared with The Daily Herald her excitement about returning to this world-renowned event and reflected on her journey as an artiste, as well as her special connection to St. Maarten.

"It's an absolute pleasure for me to perform at the Heineken Regatta and to have been chosen again," Hinds said, expressing her excitement. "I'm truly excited and looking forward to it."

She highlighted the high standard of the event, noting that it's on par with some of her best international performances. "This performance is on par with any other event I've had the opportunity to work with, internationally or regionally because it is an event of a very high standard with great professionalism," stated the British-born Bajan soca singer.

"The fans can expect a high energy and fun and engaging performance incorporating fan favourites and more," she revealed. Hinds' performance promises to captivate the crowd and bring the energy that has made her an iconic figure in Caribbean music.

Reflecting on her involvement in such a prestigious event, she stated, "It's an honour to be a part of this iconic event as an icon myself. Events of this calibre are the ones I always want to be a part of."

Over the years, St. Maarten has become increasingly special to Hinds. The island's warmth, hospitality, and vibrant culture have left a lasting impression on her. "St. Maarten has grown to be very special to me over the years because the constant appreciation and love I have received are wonderful and not taken for granted," she explained.

"With my most recent week-long visit, I got to know the island on a more personal level through your Tourism Bureau and it was really eye opening to learn more about the history of the island and meeting the people," stated Hinds who is also a cultural ambassador to Barbados, activist and motivational speaker.

Hinds is also likely to explore more of the island during her stay: "I don't have anything in particular planned," she said. "But I do plan on seeing more of the island and experiencing more of the nightlife and food."

As an artiste, Hinds has seen her music and style evolve over time. "I think my music and style have evolved as my confidence has grown and I've gained experience," she said. "I have my stylist (Candis Broome) who does an amazing job of incorporating what I like with what's trendy and works for my image. Musically, I continue to work with young talent because not only can they benefit from my experience, I can also benefit from their point of view and their various techniques."

When asked about her advice for aspiring female artistes, Hinds offered words of wisdom based on her own journey. "My advice in particular, to developing female artistes is to strive for excellence from the start. Educate yourself on the business of music... copyright, contracts, online streaming and how to benefit, management, etc., and if you are truly serious about making this your career choice, you have to put in those 10,000 hours. That means discipline, commitment, perseverance, sacrifice and plain old hard work!"

Hinds is always looking to expand her brand and take her music to new heights. She has exciting plans in the works, though she's keeping details under wraps for now. "I have a few things in the works in the coming months that I'm not ready to divulge as yet, but they are geared towards the expansion of my brand onto other platforms," Hinds said. "Musically, I'm working on some collabs and fresh vibes."

When she's not performing, Hinds enjoys winding down with family and friends. "When I'm not performing, I like to find good series to binge-watch. I also like to just relax with family and close friends and, of course, enjoying our beautiful beaches."

Although she loves all her songs, there are a few that stand out as crowd favourites. "I can't pick just one song as a favourite to perform, there are few I love performing which would be songs like "Faluma," "Togetherness," "Roll It Gal," she said.

Looking to the future, Hinds has her sights set on performing in new and exciting locations. "I would love to perform in Australia. I was supposed to earlier in the year, but unfortunately it didn't happen," she said. "But I look forward to making it happen soon... also Hong Kong and any other part of Asia. I've performed in North Korea and China... anywhere on the continent of Africa. I've touched South Africa and Ghana so far."

As a prolific artiste, Hinds has worked with some incredibly talented writers and has even co-written her own songs. "I've worked with some really great writers who know the kinds of things I want to sing about," she said. "I've co-written some songs as well and I'm looking to do more writing in the near future."

With the Heineken Regatta and the must-attend parties just around the corner, fans and partygoers can look forward to Hinds bringing her signature energy and vibrant spirit to the stage.



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## THE WAILERS TO BRING 'PEACE, LOVE AND UNITY' TO HEINEKEN REGATTA STAGE

*Reggae enthusiasts and Heineken Regatta revellers in St. Maarten/St. Martin are in for an unforgettable experience this year, as The Wailers, one of the most legendary bands in reggae history, get ready to rock the Regatta stage on Sunday, March 9, to bring the curtains down on the 45th edition of this renowned sailing event.*

Known for spreading messages of peace, love and unity, the band is ready to bring those very vibes to this 37-square-mile island for an unforgettable performance.

"We're very excited to be playing at the Heineken Regatta, especially in the Caribbean," bass player and leader of The Wailers, Aston Francis Barrett Jr. told *The Daily Herald*. "The Wailers bring peace, love and unity through our music. The audience can expect the hit songs and more."

As for how the band honours the legacy of Bob Marley while keeping things fresh, Aston said, "We stay true to Bob's message of positivity. We bring the spirit and message of my father, Aston 'Familyman' Barrett, the one who's responsible for keeping The Wailers' music legacy alive." The Barrett brothers, Aston Barrett and his brother Carlton Barrett, shaped this music. "This is our legacy," he added.

The Wailers are also ready to celebrate a major milestone – 40 years since the release of their *Legend* album. Asked whether there were any surprises in store for attendees, he responded, "Yes, we will be playing the *Legend* album to celebrate the 40th anniversary of its release. We may add a surprise song in the set outside of this album," he hinted.

This will be Aston Barrett Jr.'s first performance in St. Maarten, and the energy surrounding the band's Caribbean debut is clear. "Yes, we've played in the Caribbean before, but this will be my first time in St. Maarten," he said. "I believe my father, Aston 'Familyman' Barrett, has been here with The Wailers in the past."

The band's connection to the region runs deep. "There's an interview with Bob Marley where someone asked if he would come to St. Maarten, and Bob said, 'Yes, we would love to come, as long as the equipment is arranged to keep the top sound quality,'" he recalled. "We always play for Caribbean people – our people, the original creators of this music."

Throughout their journey, The Wailers have had countless memorable performances. Asked if there's any that stands out above the rest, he said: "My most memorable performance will always be with my father, Aston 'Familyman' Barrett. Every show was a lesson, so it's hard to choose. But I recall a show in Rome – the show was about to start, and half of the band was missing. It was only me, my father, and Ras Mel. So, we started the show dub-style until the other band members could join. The audience loved it – original Familyman style."

The Wailers' music continues to resonate with fans of all ages. The *Daily Herald* asked how the band balances staying true to the roots of reggae music while appealing to new, younger audiences. "The Wailers' music has no category. It's not old or new, it's just there. It's a spiritual music that evolves every time it's needed to keep a positive energy around the world," he explained.

As for new music, fans won't be disappointed. "Our Grammy-nominated album *Evolution* was released in August last year, produced by Emilio Estefan. We might do a song from it; you never know," he teased.

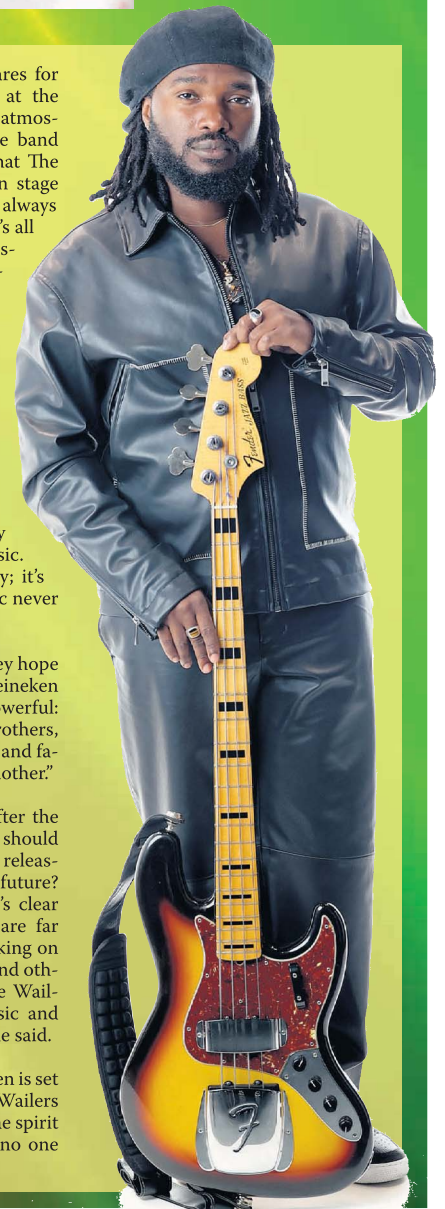
When asked how the band prepares for a big performance like the one at the Heineken Regatta and what the atmosphere backstage is like before the band hits the stage, he made it clear that The Wailers are always ready, both on stage and behind the scenes. "We're always prepared. Once we hit the stage, it's all about the music." He said the atmosphere backstage before a performance is nothing short of electric.

Reggae music has had a profound impact on global culture. Asked how he thinks it continues to influence artistes and fans around the world today, he said Reggae's influence on global culture is undeniable and The Wailers are proud to be part of that legacy. "Reggae is for the people. Most music today has been inspired by Bob Marley and The Wailers' music. They made *Album of the Century*; it's written in history. So, reggae music never dies."

When asked about the message they hope to send to the audience at the Heineken Regatta, he kept it simple, but powerful: "First, love God – Jah! Love your brothers, love your sisters, love your mother and father, love the Earth, respect one another."

So, what's next for The Wailers after the Heineken Regatta performance; should fans look out for any exciting, new releases, tours or projects in the near future? Based on Barrett Jr.'s response, it's clear that looking ahead, the Wailers are far from slowing down. "Yes, I'm working on a lot of projects with the Marleys and others, as well as his solo album. The Wailers will also be writing new music and recording in the studio this year," he said.

The Heineken Regatta in St. Maarten is set to be an incredible event, and The Wailers are set to bring their timeless reggae spirit to ensure that it's a performance no one will easily forget.



## TRILLA-G READY TO BRING HIGH-ENERGY BOUYON VIBES TO HEINEKEN REGATTA



*The Heineken Regatta in St. Maarten has always been a hotspot for music lovers, sailors, and partygoers, and this year promises to be no different. With a line-up of electrifying performers, one artiste who's set to make waves at the hot parties is the talented Bouyon artiste, Trilla-G.*

"I'm excited and honoured to be a part of this special concert event to represent my brand and my country, Dominica, as a Bouyon artiste," Trilla-G told *The Daily Herald*, sharing his enthusiasm for performing at this iconic event.

When asked what makes the Heineken Regatta such a special event, Trilla-G laughingly responded, "The blend of the visiting sailors and locals all coming together for great parties and sailing experience, of course."

Fans in St. Maarten can expect nothing short of high-energy, feel-good rhythms and potent lyrics during Trilla-G's performance. "I will be coming straight from Dominica Carnival, so they can expect to get a taste of all my new carnival releases! Please have some Heineken rags to send out in the crowd as this will cause a lot of fanfare when performing my latest song, RAGS!"

When it comes to preparing for such a high-energy performance, Trilla-G shares a peek into his process: "Long hours of practice, rest, and reflection. Studying the type of event is also necessary for preparation."

The Heineken Regatta concert holds significant meaning for the artiste, as he explained, "It's a great opportunity to be able to reach another demographic with my music and to show who Trilla-G is - taking Bouyon to the world and showcasing my skills along with it."

During his visit to St. Maarten, Trilla-G is looking forward to experiencing the island beyond the stage. "I will definitely visit some of my Dominican people and maybe do some zip lining, jet skiing, enjoy the food, and a little partying," he said.

Having performed in St. Maarten several times before, Trilla-G knows the island's energy well. "It's one of the best places to perform Bouyon music. The love and energy are always high there for our culture. The mixture of people from all over the globe meeting on one beautiful island creates a great environment for a good time."

When asked about his musical journey, Trilla-G reveals how it all started: "Music was just a hobby until college when I went viral on the internet for rap battling. From then on, I've been making music and being known for my lyrical ability."

It was the success of his recent songs like "Someone Else" and "Take Me As I Am" in 2024 that solidified his decision to pursue music as a career. "It compelled me to answer my calling as an artiste," he said.

Trilla-G's bouyon riddim is designed to capture the attention of his audience. "My artistic identity is one of engaging real-life situations within the music to tell empowering stories that listeners can relate to."

His creative process is all about inspiration: "It starts with getting inspiration from a topic, everyday life, or the beat itself. Then, I begin building the entire project brick by brick, including the song, performance, and promotion."

Looking ahead, Trilla-G is excited about what's to come after the Heineken Regatta. "More shows and performances, and possibly my first studio album sometime this year. But definitely more singles," he said.

Collaborations are also on the horizon. "Definitely more collaborations coming regionally - all of which I'm excited

to be a part of... looking forward to St. Kitts Music Festival and a lot more across the region and the world."

When it comes to advice for young artistes, Trilla-G keeps it simple: "Be patient, stay true to yourself, and work towards achieving goals. Always keep God at the centre of your endeavours."

And when he's not on stage or in the studio, Trilla-G likes to unwind by playing basketball and listening to fun and interesting podcasts. "Music is my entire life right now," he says, "but I love basketball and podcasts."

With so much energy and anticipation, Trilla-G's performance at the Heineken Regatta is sure to be one of the highlights of the event. Make sure you don't miss out on his explosive performance!



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# GREEN ZONE

**March 6, 2025**

## NoWhere Special

Outkast  
King Kembe  
Eyedol + Speyenol  
Leeyo on the Drums

9PM

**March 7, 2025**

## Bikini Beach

**OSOCITY**  
King Kembe  
Wiwi • Classy D  
Maestro • Big Boss

8PM

**March 8, 2025**

## Lotus Night Club

**NANO**  
BB Bad  
Maestro • Shawty  
Eyedol + Speyenol

10PM

**March 9, 2025**

## Rainforest Adventures

**NEON PONY**  
Owlish  
Vito  
Calum

3PM



# ORANGE GROVE BAND IS KEEPING THINGS GROOVING AND THE CROWD MOVING!

*Michael Maidwell, the lead vocalist in the Orange Grove Band, tells us all about his career, experiences, philosophies, what he loves about St. Maarten-St. Martin, plus their upcoming performance for the Heineken Regatta.*

**Please introduce yourself. How would you describe your music style?**

I'm Michael or Mike, but some know me these days as Bushwhacker. Soon after the regatta, we'll be on Aruba where many know me as White Mike. You can call me whatever you like – just use the right pronouns: he/him.

**Were you born here?**

Yes, born and raised right here, this friendly island is my home!

**How did you get started in the music industry?**

When we first got the band started, we had just finished high school and moved to the Netherlands to pursue our studies. At the time, I was heavily inspired by Bob Marley, as well as a number of the other legends from the golden eras of reggae. Another band that inspired me and some others in our band was "Sublime", which was blowing up in the American punk-reggae scene at the time. I think my brother had put me onto them. Besides them, there were, of course, quite a few other significant influences in our band – especially since all our members had their own favourite genres of music they loved. OG was kinda like St. Maarten from the start – a true melting pot of styles and cultures.

OG was kinda like St. Maarten from the start – a true melting pot of styles and cultures.

stoked to be playing the regatta once again. We have a long history playing this epic event. We've played many times in the last 25 years, but strangely enough we haven't hit the regatta stage in five years. So we can't wait!

**What do you like about the nightlife scene here on the island?**

To be honest, I'm not really a big nightlife type of guy... except for when we have a show, then I just flip the switch and usually the adrenaline I get from the show keeps me bouncing off the walls all night. I love living back on St. Maarten and we have many great options for nightlife, of course...but currently, my favourite things to do at night outside the house are playing softball (beer league represent!) and basketball (big ups to the Friars Bay b-ball crew) and watching UFC events with friends at good sports bars like the Kraken Raw Bar. My favourite time a year for "nightlife" is the Heineken Regatta, of course!

**What do you love most about working in music?**

All those awesome moments you live through when creating new songs together and then releasing them to your audience.

**Any thoughts to share with us about AI and the music industry?**

The whole AI thing is not for me. I don't think it ever will be. Once I find out an artiste didn't write their own song – or even worse, that AI wrote it – I immediately am a lot less interested. But to each their own –

**Can you tell us about Heineken Regatta?**  
We're really



and as soon as there's an affordable robot that can cook and clean for me, I'm buying it.

**What other organizations, groups or bands do you work with?**

I'm only in OG and that's enough for me. I was never comfortable having a side piece. We have been playing only a few shows per year on the island as well as one or two annually on some of our sister islands. As

Continued on pg. 16



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Tortuga

## ORANGE GROVE BAND IS KEEPING THINGS GROOVING AND THE CROWD MOVING!

Continued from pg. 15



**interests outside of music?** I don't go to a gym, but I get my sweat in on the basketball court. I kind of slowly, but surely stopped playing basketball when I moved to the Netherlands. Now since being back here, I've picked it back up in the last year or two. The shawarmas here than I can remember back in the Netherlands where there is one on every corner. Little Jerusalem is my favourite if I must choose. How about Dingy Dock for the best American style food menu! I don't need to tell you how great our local creole places are... but I've really been loving that row of them in Marigot next to the fish market. Then, of course, if you love bakeries, you can't go wrong here. There's actually still so much here for me to discover and I hope to be able to say one day that I've tried every kitchen's food on this island.

an original band, having come to where we are today, we don't think it makes sense to play more often on the island, as much as we love playing here and especially for our crowds here. For the same reason that popular bands in bigger countries don't play the same cities monthly I guess.

### **Any specific movements or political views you care to mention?**

Many reading this probably know all about me and how I used Facebook to share my opinions regarding politics and health. Love me or hate me for it, I still stand behind every word I wrote and every passing day it becomes more and more clear that we needed more people speaking out about the nonsense, so many were following a few years ago. It was a nasty time of divide when many others and I were becoming worried that we wouldn't be allowed into restaurants or supermarkets, etc.; very, very strange period in all our lives and thank goodness the pandemic was suddenly over and we started getting back to normal. Just the other day, I saw somebody driving their car with a mask on and it reminded me that it wasn't a nightmare – it really happened!

**Do you prefer the gym or outdoor activities – what are your other**

only place I might sweat more than on the court is on the stage. Soon after moving back here, I was invited to join one of the coolest softball leagues in the whole world, even though I had never really played baseball growing up. It's become one of my favourite things to do with such a great group of guys from all walks of life on the island. Besides that, I love going to the beach with my woman and our dogs... plus a little gardening in my free time which is also good for the health.

### **What is your favourite place for a steak in Sint Maarten; and what places would you recommend to someone who's visiting the island?**

I'm pretty good with cooking steaks (I love the cast iron way or grill with charcoal the most) and I get nearly all my meat from the butcher shop in Cole Bay, so it's gonna be kinda hard to impress me with a steak. But having said that, Jax is awesome and I still have to try L'Atelier which I hear is next level. St. Maarten just has SO much to offer when it comes to cuisine. It's so sweet having all these great options on 37 square miles.

Anybody ever heard of Fry Drip at the Agreement Roundabout? It has some of the best burgers and wings on the island. We even have better

### **What's your closing message to our readers and our fans?**

I think just about everybody living here is and should be pretty concerned right now with what seems to be a real increase in violent crime. On top of that, we still have this white collar crime involving many of our elected and unelected officials which is continuing to ruin our island's beauty and charm for both locals and tourists. Another positive song for the youth is not the answer. Joining hands and singing songs doesn't seem to be the answer. We as the community would like to do what we can, but what we are truly lacking are politicians with courage and whose main priority is not to line their pockets, but to enrich the lives of every person living here.



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Also available at our Pop-up Store at St. Maarten Yacht Club until March 12th and at Port de Plaisance March 6th to March 9th.



# Get ready for the ultimate after-parties

## The Green Zones



*The countdown is on! From Thursday, March 6, to Sunday, March 9, the 45th edition of the St. Maarten Heineken Regatta will take over the island with world-class sailing, electrifying entertainment and, of course, its legendary after-parties – the Green Zones.*

This year, the nightlife ex-

perience is reaching new heights. For the first time, the official St. Maarten Heineken Regatta after-parties will be hosted by Mad Events, the island's premium event organizers. "Proud to take on this challenge, Mad Events sees the Green Zone as an opportunity to push boundaries and align our vision for future growth and expansion," say

Yohan Cohen and Thomas Muguet.

These exclusive events will take place across top venues, featuring international headliners and the island's best DJs. Whether you want to party by the lagoon, dance with your feet in the sand, or rave on a hilltop, there is a Green Zone for everyone.

### March 6 – Nowhere Special (9 PM)

Kick off the Regatta weekend at Nowhere Special on Thursday, March 6, from 9:00pm. This special opening night will feature a high-energy local lineup with stunning lagoon views. DJ Outkast, DJ King Kembe, DJ Eyedol, and MC Speynol will keep the crowd moving. Leeyo on the Drums will add a percussive live element, making this a night to remember. Best of all, this event is accessible to everyone, with FREE entry for all.

### March 7 – Bikini Beach (8 PM)

On Friday, March 7, enjoy a lively Caribbean beach party at Bikini Beach. Local DJs Classy D, Maestro, Wiwi, Big Boss, and King Kembe will warm up the night before world-renowned DJ and music producer Oso City takes over with an electrifying set, blending Caribbean and global sounds. Early bird tickets are just \$20, so secure yours now.

### March 8 – Lotus (10 PM)

Step into the ultimate nightclub experience at Lotus, the region's premier club, on Saturday, March 8. From 10:00pm, an exciting line-up of local DJs, including DJ Shawty, BB Bad, Maestro, Wiwi and Eyedol will have everyone dancing throughout the night. The headliner for the night, DJ Nano, one of the

most sought-after DJs in the US, will keep the energy at an all-time high with an unforgettable set. The \$15 tickets are available online now!

### March 9 – Rainforest Adventures (3 PM)

On Sunday, March 9, from 3:00pm, take the chairlift to the sky-high house and techno party at Rainforest Adventures. This event will take place at the breathtaking hilltop venue, offering an experience like no other. DJ Calum, DJ Vito, and DJ Owlsh will set the tone with deep hypnotic beats. Closing out the night, international DJ, drummer, and vocalist Neon Pony will deliver a high-energy live percussion and electronic set. Get your early bird ticket now for \$50.

*Don't miss out on the excitement! Heineken Regatta, Green Zones Parties are hosting some of the most anticipated events this March, and it's going to be one wild ride full of amazing music, breath-taking scenery, and unforgettable memories! Get ready to dance, vibe, and celebrate! It will be Serious Fun! Secure your Green Zone tickets now at [booking.heinekenregatta.com](https://www.heinekenregatta.com). Check out <https://www.heinekenregatta.com/> for more information. See you there!*





# HAPPY 45TH ST. MAARTEN HEINEKEN REGATTA 2025

THE SUPERVISORY BOARD, MANAGEMENT AND STAFF AT PORT ST. MAARTEN, WOULD LIKE TO WELCOME TO THE SAILORS, GUESTS, VISITORS AND FRIENDS TO A SUSTAINABLE 45TH EDITION OF THE ST. MAARTEN HEINEKEN REGATTA. LET'S RIDE THE GREEN WAVE WITH FOUR DAYS OF WORLD-CLASS RACING AND 'SERIOUS FUN'!



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# SERIOUSLY FUN EATS AND TREATS!

## Heineken Highlights Local Cuisine

*Of course, the spectators, sailors, captains and party-goers will come to the village thirsty this year, but be sure to bring your appetite, too! Here of some of the local food features that will be set up to keep you all fully satisfied!*

**Arena Base Cafe** is renowned for its healthy yet flavourful and fulfilling menu, offering international, Mediterranean, and Asian cuisines. In previous years, the cafe has actively participated in the St. Maarten Heineken Regatta, providing a variety of healthy food to attendees. Their offerings have included a range of healthy meals, desserts, and beverages, such as Turkish coffee and assorted desserts.

**Captain's Rib Shack** in Simpson Bay was recently crowned #1 for Best BBQ, bringing bold flavours this year. The famous "Captain" is ready to set sail for the 2025 Heineken Regatta with its food truck, called "Captain's Flavors". Known for mouth-watering, fall-off-the-bone ribs slow-cooked over a wood fire grill,

this island favourite rib shack is bringing its bold Caribbean flavours straight to the festival grounds.

Captain's Flavors will be on-site all weekend long, serving up island comfort food with a side of good vibes. Come for the race, stay for the ribs, and experience why Captain's Rib Shack remains the island's go-to for legendary BBQ. So whether you're craving smoky BBQ or a quick taco fix between Regatta festivities, Captain's Flavors has something for every appetite.

You ask: "What's on the menu?"

Well, this year, Captain's Flavors is serving up a Regatta exclusive menu packed with island style street eats:

- Tacos (2 per order) – Choose from juicy chicken, shrimp, or beef, perfectly seasoned and packed with flavour.
- Loaded Fries – Smothered in toppings, these are a must-try for food lovers.
- Ribs & Fries – Signature ribs served with crispy fries and coleslaw.
- Kabobs – Skewered chicken, shrimp, or beef, flame-grilled to perfection and served with fries and coleslaw.

**C Delicacies Plus:** Established in October 2023, C Delicacies Plus is a home-based business that sells flavoursome and delicious delicacies at various locations like supermarkets and restaurants on the Dutch side of the island. The "C" stands for the three main delicacies – Cookies, Cinnamon rolls and Cheesecakes. The "Plus" includes other tasteful homemade dishes like their wild caught salmon chowder that is always in high demand. These locals enjoy the art of baking and look forward to this wonderful experience providing treats to you at this year's spectacular 45th Heineken Regatta event.

**Claquettes Chaussettes** won second place food truck in the gastronomic festival competition and stands out for its artisanal burgers. The name *Claquettes Chaussettes* – which translates to "Slippers and Socks" – suggests a quirky, fun, and laid-back atmosphere, comfortable experience and always a welcoming environment. With a focus on high-quality, handcrafted ingredients, their burgers are often made with care and attention to detail, using fresh, locally sourced ingredients to bring out the best flavours. These burgers often feature creative and unexpected combinations of toppings, sauces, and fillings, elevating the burger from a typical fast food meal to a gourmet experience. Premium ingredients make a big difference in taste, from home-made buns to carefully selected meats (or plant-based options). These artisanal burgers are the standout choice for food lovers looking for something beyond the typical burger joint!

**Domino's Pizza** is excited to announce that they will be back at the Heineken Regatta



Elden Cook



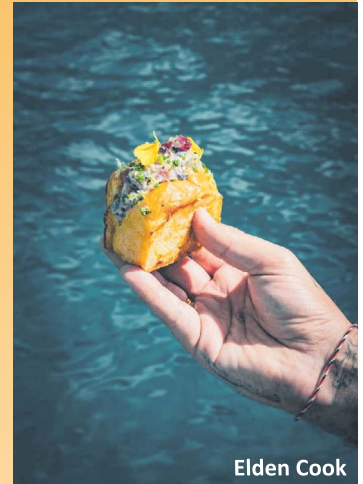
Domino's

this year with their beloved pizza truck. They are thrilled for another year of great food and serious fun. At the regatta, they will be serving up a variety of mouth-watering items, including freshly sliced and whole pizzas, wings, stuffed cheesy bread, pastas, and sandwiches. If you are looking to grab a quick bite while enjoying the festivities, their pizza truck will be the perfect stop for all of your cravings. Come by, grab a slice, and fuel up for another incredible Heineken Regatta experience! Do not miss out on Domino's deliciousness!

**Elden Cook 'Lobster Rolls'** just recently opened but is celebrated for its innovative approach to street food and gourmet offerings. Normally an "evening-only" restaurant, it is very happy to participate for the first time this year as its concept works wonderfully in events and festivals. Its offerings will include an amazing variety of lobster rolls including options like BBQ Beef, Crab, Crevette, Duck Confit, Tuna, and premium Lobster & Caviar rolls. You can customize their rolls by selecting from a range of mayonnaises, such as Curry Vert, Deux Citrons, Truffe, or opting for no mayonnaise.

In addition to their signature rolls, Elden Cook offers specialties like Chicken Nuggets Caviar – homemade chicken nuggets paired with 30g of Oscietre caviar, fresh cream, chives, and truffle mayonnaise. They also serve Truffle Smash Croissants, featuring double Angus beef, tomato, arugula, caramelized onion, Parmesan cheese, and fresh truffle, all encased in a buttered croissant. For sides, patrons can enjoy homemade fries, with options to add Parmesan and grated truffle. Sweet rolls like the Citron & Piment Vegetarian Roll and Banane Plantain & Nutella Roll provide delightful dessert choices.

**Jamtillan On Wheels** is a renowned food truck offering local and BBQ dishes and is set to participate in the 45th edition of the St. Maarten Heineken Regatta. During the event, Jamtillan On Wheels will be providing attendees with a variety of flavourful options. Their menu features dishes such as baked BBQ ribs, chicken, creole snapper fish, fried chicken and more, all served with sides of yellow rice, rice and peas, or bami and scallop potato, accompanied by a green salad. Don't miss the opportunity to savour the delectable offerings of Jamtillan On Wheels while enjoying the vibrant atmosphere!



Elden Cook

**Luma Memento** is a charming new seafood truck that will be serving fresh seafood at the 45th St. Maarten Heineken Regatta. This addition enhances the event's culinary offerings, providing attendees with a delightfully fresh, island, seafood experience. Attendees can look forward to enjoying Luma Memento's fresh seafood offerings amidst the lively atmosphere of the regatta, making it a must-visit spot for seafood enthusiasts.

**Mousse BBQ** is a popular food truck located in Marigot and is known for serving up delicious BBQ dishes, specializing in smoky meats, grilled specialties, and a variety of mouth-watering flavours. Looking for a casual yet flavourful meal, this truck likely offers BBQ favourites such as ribs, grilled chicken, burgers, pulled pork (and potentially seafood), all cooked over an open flame or smoker to achieve that rich, smoky flavour that BBQ lovers crave. Being part of such a prestigious event highlights the truck's popularity and its reputation for providing tasty, high-quality BBQ to large crowds, bringing together sailors, music, and festivities.

**Sunbox Island Breakfast** will be offering items like Dubai pancakes, fruit boxes, and fried chicken. International breakfast options, perhaps with a local Caribbean flair, the Dubai pancakes are a unique twist, inspired by Middle Eastern ingredients, while the fruit boxes are a refreshing and healthy option, and the fried chicken brings a more hearty and savoury choice.



C Delicacies Plus



C Delicacies Plus



Captain's Rib Shack



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## SPECTATOR VIEWING HOT SPOTS

*The preliminary course will have been released in advance, but each night prior to a race day, there is a meeting in which weather conditions are factored in. Consequently, the course pathways as well as the start-times and such may change. So, it's best to stay tuned-in to Island 92 and [www.heinekenregatta.com](http://www.heinekenregatta.com)*

The "AROUND THE ISLAND" race tends to be on the Friday, which makes it a great day to go boat chasing! You also want to stay up-to-date with the new "Stadium" Spectating addition in Grand Case this year, which is projected to be Saturday. The smaller boat will be racing closer to the shoreline so setting up on the beach over there will be serious fun.

*We compiled this list of suggested HOT Spots for spectators looking to catch the action:*

- **St. Maarten Yacht Club** is an ideal place to kick things off. Not only do they serve great breakfast and Bloody Mary's, but it is the best location to watch the sailboats head out the starting line. There will always be a 3:00pm inbound bridge, which means "Happy Hour" time is also a great way to see the boats pass through the bridge area. Sometimes, there will be an additional 2:00pm bridge opening.

- There are several **Spectator boats** available including the Radio Press Boat, **Boomerang**. There is the **Spirit of St. Maarten**, and Billy Bones will send out speed boats sometimes. You do need your "sea legs" to be ready for a full day of boat chasing. Food and drinks are usually included on larger spectator boats and it is the best way to really get up and close to all the action!

- The various beach bars like **Boon Beach Bar**, **D's Beach Bar**, **Sunset Beach Bar**, and **K-like Karakter** on Simpson Bay Beach are great because the starting line is usually out there as well as the finish line. **Buccaneer Beach Bar** on Kim Sha Beach could also be an option.

- If you want to capture some passing action on Maho Beach with the airplanes flying over your head, then **Tortuga**, **Driftwood**, **Sunset Beach Bar** and **Sand Bar** are nice options.

- In Cupecoy, you can stand on the wall across from the former **Blue Mall** and you have a nice panoramic view point. If you prefer to go closer to the beach, the wide angle view shortens, but **Danny's Beach Bar** is a great spot to catch a refreshment.

- **Rainbow Beach Club**, **Captain Frenchy** offer prime locations for both relaxing and watching the races and they will be great on the "Stadium" Spectating race day. Or even the **Lo Lo's BBQ places** as you can walk out to the pier area.

- A trade secret – **Coralita Beach** has a look-out point... a wooden tower you can climb and see overlooking Orient Bay Beach to nearly Oyster Bay. It's always breezy here and there are lots of parasailing and other water sports zinging around.

- If you are in Great Bay Beach, then most of the **Boardwalk** places can be good, including **Dutch Blonde Beach Bar** with a second floor viewing angle is perfect – or try the new **Marley's Bar**.

- **Divi Resort** and **Belair Beach Resort** both have dining and drink options.

- **Simpson Bay Resort** all the way down the point is a beach bar and this is certainly a hot spot because you are nearly in the water!

*Really, the important thing to do is to get out of the office, take a break, or even get out of that hotel room. Head to the beach, pull up a beach chair, get a frozen drink in your hand and do some sailing spectating! Have a lovely, "seriously fun" time, everyone!*

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Rainforest Adventures

**NEON PONY**  
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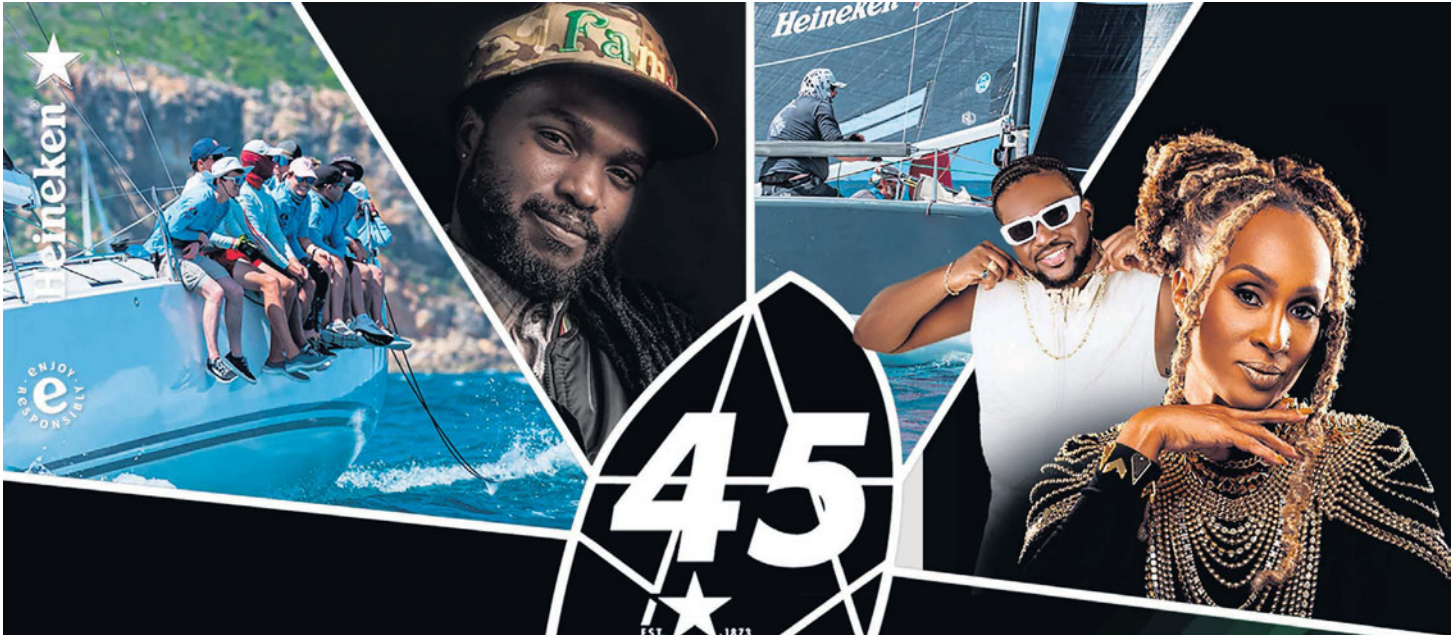
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# PARTICIPANTS

## ST. MAARTEN HEINEKEN REGATTA 2025

NAME	TYPE	SAIL NUMBER	NAME	TYPE	SAIL NUMBER
AFT BACKWARDS	OC 46	N/A	LA LOEVIE	SWAN76	FRA 53469
AIR NEST	DIAM24	FRA 23	La Novia	Leopard 50	DOM 023
Akua Aminata	Dean 440 Espace	POL 0000	Leaps and Bounds 2	V62	MLT 2205
Aletheia	Beneteau Oceanis 500	N/A	Look up	Diam 24	FRA 11
Altivo	Grand Soleil 44 Perf	DOM 156	Maëlia	X-Yachts 34	SBH 26120
Anomaly	Diam 24	SXM 44	MAGUY 3	OC 46	N/A
Apollo	J 121	USA 61957	Maline	First 210	No number
AQUA CLARA	OC 42	N/A	Maluel	Monohull	FRA 26
ARIEL'S WISH	OC 401	N/A	MASTY GIRL	OC 401	N/A
As MDA	Diam 24	FRA101	Miss Lily	Sunfast 20	-
AVANTI	Hanse430Mod	USA 52906	More Zessin'	J105	USA 488
Bad Decisions	J30	ISV 200	NITUSHI	OC 401	N/A
Beautiful Day	CNB	CAY 6473	Ocean Breeze	Volvo 70	AUT 11
Bella J	J133	CAN 54554	Oceans Tribute	Crowthor design #93 Trimaran	Aus 7669
Bluejay of Portsmouth	Clipper 60	GBR64L	Opteamwork.dev	Diam24 One Design	FRA 12
Buzz Race Team- The Mule	Diam 24	IVB 420	Panacea X	Salona 45	CAN 1076
CACHUCHA/SEVEN SEAS ROOKIE	SO 44	N/A	Panda Cat	Diam 24	FRA 424
Caipirinha	First 40.7	GBR 7825T	Pata Negra	Lombard IRC 46	GBR 4669 R
CARA	SO 41	N/A	Quintessence III	Frers 46 - IOR 2 Ton	USA 32676
Caraibes Diesel / CV Friars Bay	Melges 24	FRA 16	REVIVAL	DUF0UR 44	N/A
CHAUD PATATE	TRIMARAN	07	Rhumb Squall ~ Emily of Cowes	Elan 450	SWE 450
CICI van het Havencafe	OC 46	N/A	Rock'n'Roll	Class 40	GBR 90
CREOLE/SEVEN SEAS MAASTRICHT	SO 44	N/A	Sailing Poland	VOR 65	POL 2021
Dauntless	Beneteau First 47.7	USA 28477	Sao Jorge	Harmony 52	GBR 8008
DNR	XP 50	615	Sassafras	Swan 47 mk2	CAN 3100
DREAMBOAT	OC 42	N/A	SEA-BATTICAL	OC 46	N/A
Elixir	X-46	NED 7272	SEA BREEZE	OC 46	N/A
El Ocaso	J122	GBR 4680R	Seaduction	Leopard 47	Sxm Sx2005
Exodus	Melges	Pur 4	Selma Racing ~ Sisi	Volvo 65	AUT 1
FIVE OCEAN	Marsaudon ORC 50	GBR 1965M	SMYC SUNFAST	Sunfast 20	0
F.K.G.	Melges 24	AH0 05	Something Hot / Moon Rainbow	SO 41	000
Fujimo ab	J/V 44 Two Tonner	POL 14833	SOUTH STAR	DUF0UR 44	N/A
FULL CIRCLE	SO 41	N/A	Summertime	Hanse 445	H445
GEM	Xyacht 50	SBH 596	Sunbelt Realty Jenk	J105	BON 443
HARBOR HOUSE OUT	OC 51	N/A	SWEET CALYPSO	Saffier Se 33 Life	None
Haspa Hamburg	JUDEL/VROLIJK 52	GER 6300	Team Budget Marine Miss Tyknight	Sunfast 20	na na
Hermes	Pogo 12.50	CAN 1213	TEAM BUDGET MARINE- Rodeo	Melges 24	SX 471
Honey Badger 2	Corsair 37	USA 004	Team Island Water World	Melges 24	SXM 605
Huey Too	Modified Cal 40	KT 39	Team Spellbound	Sunfast	No Number
IGY Racing	Sunfast 20	0000	TEAM STRADA ~ Escapado	Beneteau 40.7	GBR 1321L
Imaginaire	Xp44	VAN 93	TiAna	ORC50	1
Island Water World	Sunfast 20	na	Timbalero 3	G4	Usa 4001
JACKTAI 3 / Hindeloopen 1	DUF0UR 41	NL N/A	Tranquility	Beneteau 45 Oceanis	000
J-aguar	J120	NM 2447	Victoria	Swan 60	
JOYI	DUF0UR 44	N/A	Voilactus	Jeanneau Sun Odyssey 44	ANT 1865
Karibuni	Diam 24	FRA FRA 71	Warthog	RP37	ANT 911
Kialoa III	Sparkman Stephens79	US1	Whistler	J121	BAR 121
Kinship	Baltic	USA 51333	zeebest	diam24 one design	FRA 82





# ST. MAARTEN

## HEINEKEN REGATTA

Serious Fun!

### Thursday Mar 6<sup>th</sup>

#### BATA

Livin High Band • Gunslingers Steel Pan  
Twenty Montana • DJ Euro

Hosted by **Gee Money**  
Regatta Village - 4PM  
PRIZEGIVING - 6PM - 7PM

**Greenzone:** No Where Special - Outkast • King Kembe  
Eyedol + Speyenol • Leeyo on the Drums - 9PM

### Friday Mar 7<sup>th</sup>

#### Trilla G

Tamillia • Royalty • DJ King Kembe • Elona • Meltin Pot  
DJ Drino • Hybrid Band • KRG Band • AMA Music

Hosted by **Gee Money**  
Regatta Village - 4PM  
PRIZEGIVING - 6PM - 7PM

**Greenzone:** Bikini Beach - OSOCITY • King Kembe  
Wiwi • Classy D • Maestro • Big Boss - 8PM

### Saturday Mar 8<sup>th</sup>

#### Alison Hinds

King James • Kenyo Baly • DJ BB Bad • DJ Stov3  
Classy D • Remo & Barbwire Band • Roxsy  
GTO Band • KRG Band

Hosted by **Gee Money**  
Regatta Village - 4PM  
PRIZEGIVING - 6PM - 7PM

**Greenzone:** Lotus Night Club - NANO • BB Bad • Maestro  
Shawty • Eyedol + Speyedol - 10PM

### Sunday Mar 9<sup>th</sup>

#### The Wailers

Orange Grove • Malaika Maxwell  
DJ Outkast • Deeblaze • Big Lou  
Natisha Hanson • DJ Stov3 • KRG Band

Hosted by **Gee Money**  
Regatta Village - 4PM  
PRIZEGIVING - 6PM - 8PM

**Greenzone:** Rainforest Adventures - Néon Pony  
Owlsh • Vito • Calum - 3PM

